

Handwritten musical notation on two staves. The top staff features a melodic line with a slur over the first four notes, followed by a series of notes with various articulations. The word "SAXES" is written above the staff. The bottom staff contains rhythmic notation with stems and beams, and the lyrics "IT'S WONDERFUL" are written below it. The notation ends with a double bar line and the word "fine" written in cursive.

Alto 1

ALTO TWO S' WONDERFUL
VOCAL

PIANO **A** SHORT

The score consists of several staves of music. The piano part is written in treble clef with a key signature of one sharp (F#). It includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *fp* (fortissimo piano). Section markers **A**, **B**, **C**, **D**, **E**, and **G** are placed above the piano staff. The saxophone part is written in bass clef and includes a *fz* (forzando) marking. The score is heavily annotated with slurs, accents, and other performance instructions.

TENOR ONE

WONDERFUL

511

PIANO [A] SHORT

8/5 (2)
TRPT ONE

P511

VOCAL S' WONDERFUL

PIANO INTRO A

IT'S WONDERFUL

Fin



TRPT TWO
VOCAL S W O N D E R F U L

511

PIANO

A B

1

1

3

4

4

3

E

E

G

1

3

1

1

ITS WON DER FUL

TROT THREE S' VOCAL SWONDERFUL

511

PIANO **A** **B** / REM

C **D** **E** **F** **G**

ITS WONDERFUL

fine

TRPT FOUR S/W VOCAL WONDERFUL

511

PIANO

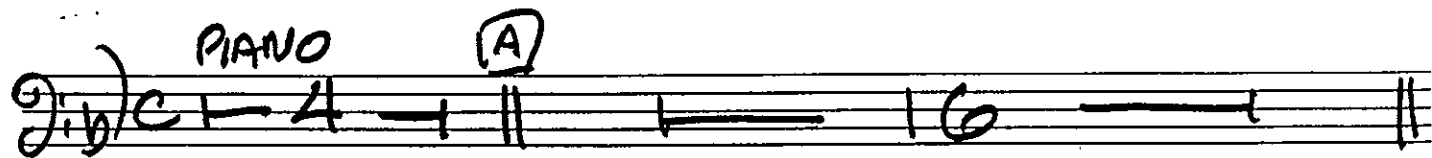
A B C D E F G

IT'S WONDERFUL
fine

SONG ONE VOCAL WONDERFUL

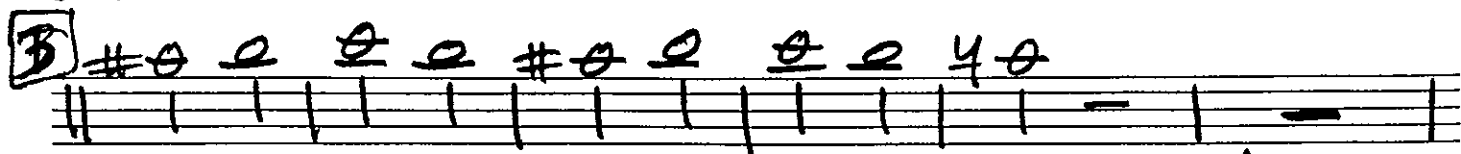
511

PIANO (A)

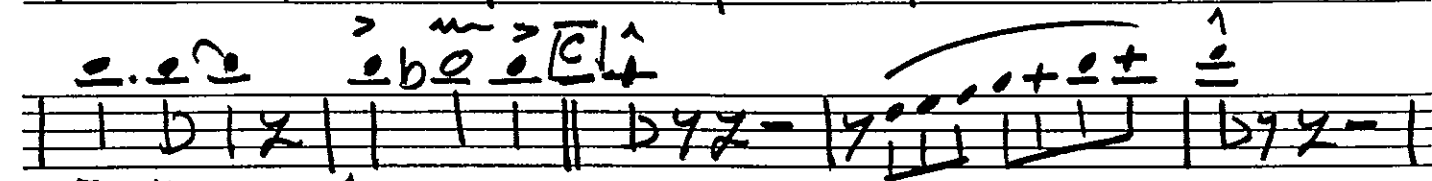


Handwritten musical notation for the piano introduction, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord and a half note chord.

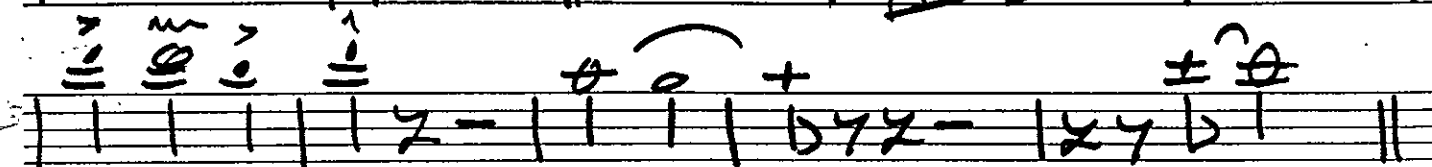
(B)



Handwritten musical notation for the first vocal line, consisting of a single staff with notes and rests.

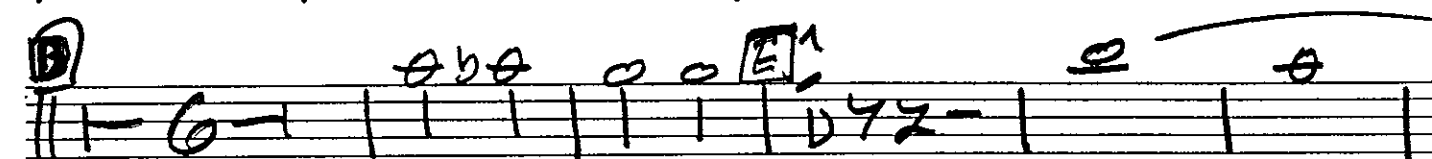


Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.



Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.

(D)

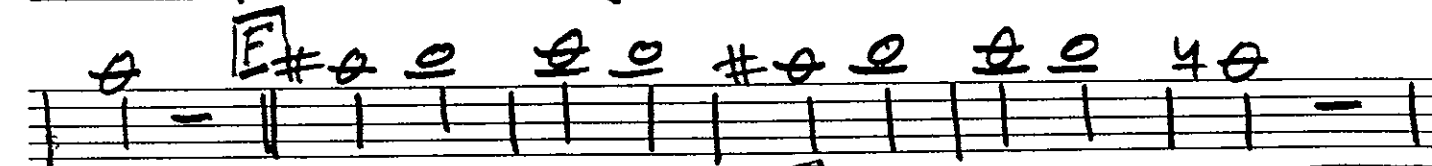


Handwritten musical notation for the second vocal line, consisting of a single staff with notes and rests.

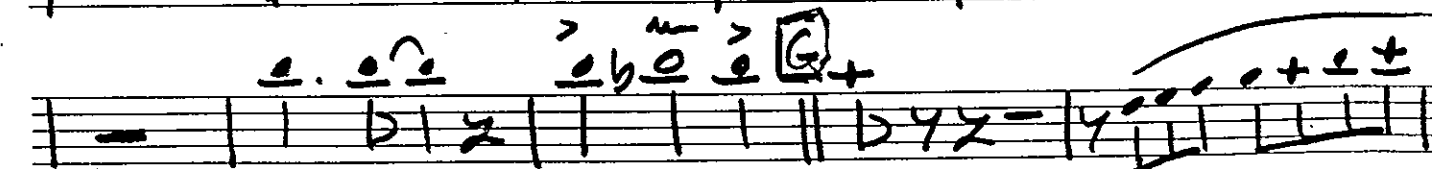


Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.

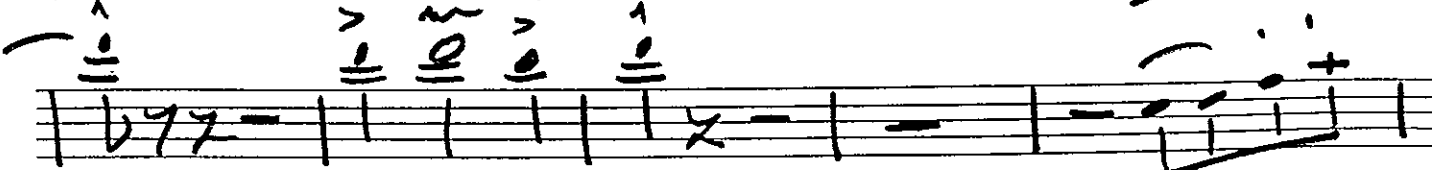
(E)



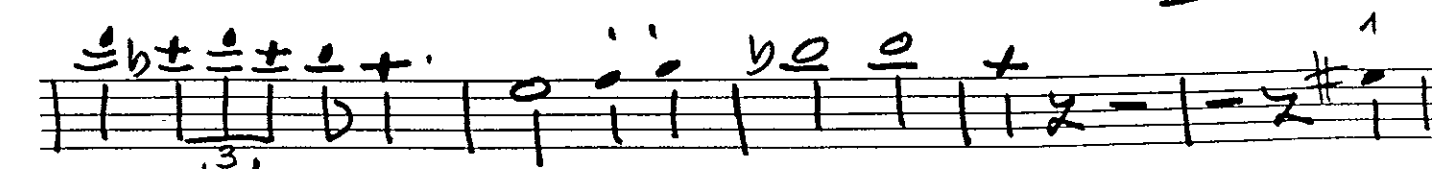
Handwritten musical notation for the third vocal line, consisting of a single staff with notes and rests.



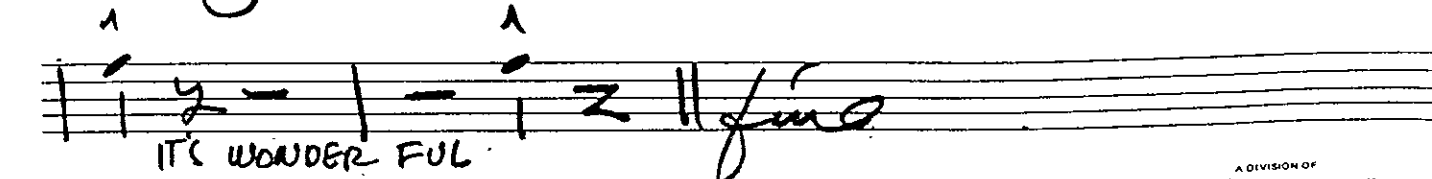
Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.



Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.



Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.



Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns.

IT'S WONDERFUL

SONG TWO VOCAL S WONDERFUL

PIANO (A)

Handwritten musical notation for the piano introduction, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord (C4-F#4-A4). The second measure contains a whole rest. The third measure contains a whole note chord (G4-B4-D5). The fourth measure contains a whole rest. The piece ends with a double bar line.

[B]

Handwritten musical notation for the vocal line labeled [B]. It consists of two staves. The top staff shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff shows piano accompaniment with chords D7, F#7, and G7. There are various performance markings such as accents (^), slurs, and dynamic markings (> m >).

[D]

Handwritten musical notation for the piano line labeled [D]. It consists of two staves. The top staff shows piano accompaniment with chords G7, D7, and E7. The bottom staff shows a bass line with notes B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various performance markings such as slurs and accents (^).

[F]

Handwritten musical notation for the vocal line labeled [F]. It consists of two staves. The top staff shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bottom staff shows piano accompaniment with chords D7, F#7, and G7. There are various performance markings such as slurs, accents (^), and a triplet marking (3).

FUL

Handwritten musical notation for the piano line labeled [F]. It consists of two staves. The top staff shows piano accompaniment with chords D7, F#7, and G7. The bottom staff shows a bass line with notes B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The word "fine" is written at the end of the piece.

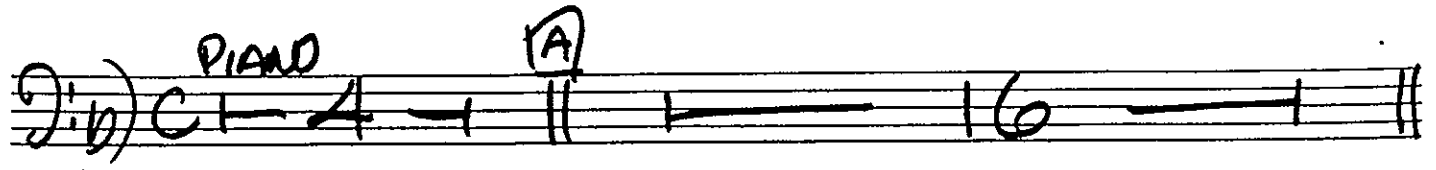
IT'S WONDER

BONE THREE

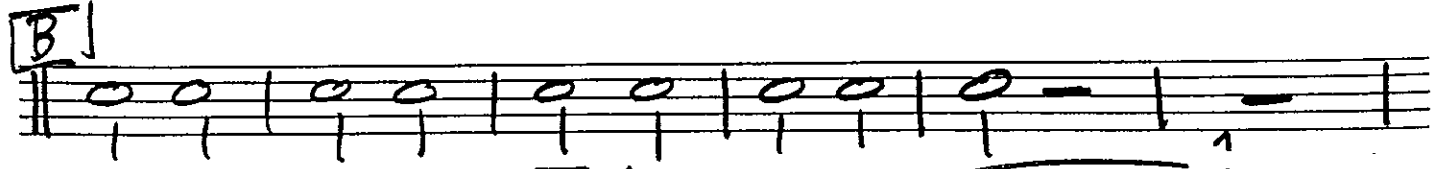
P-511

VOCAL S W O N D E R F U L

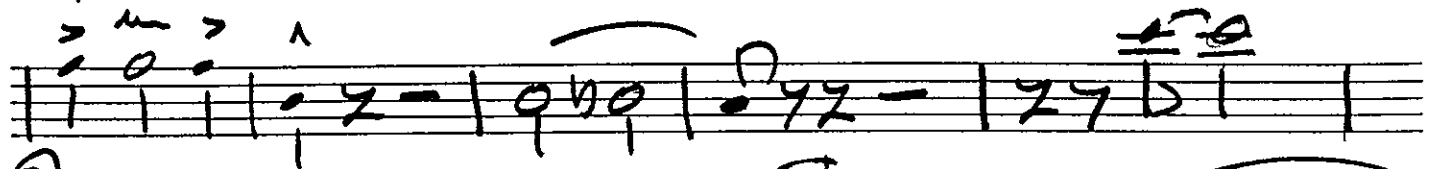
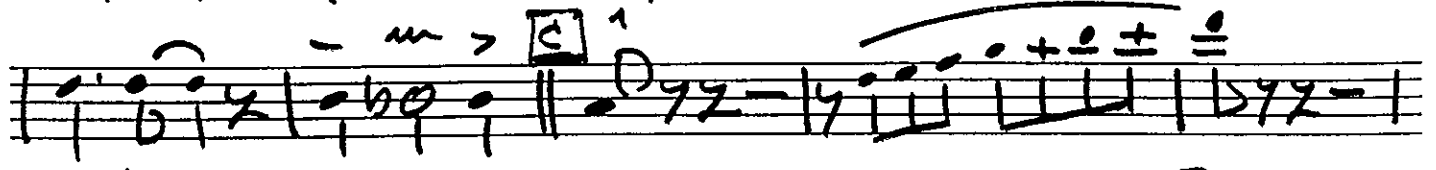
PIANO [A]



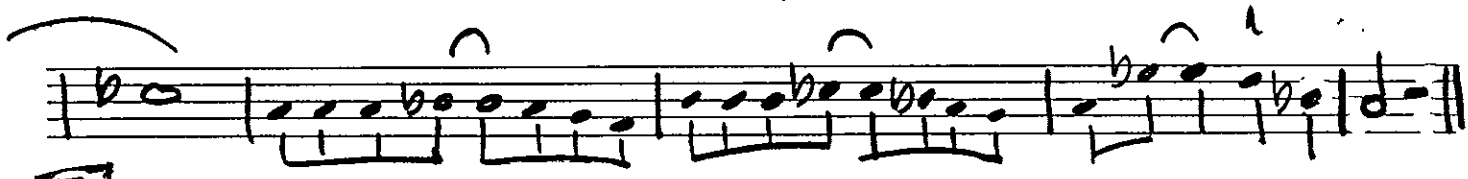
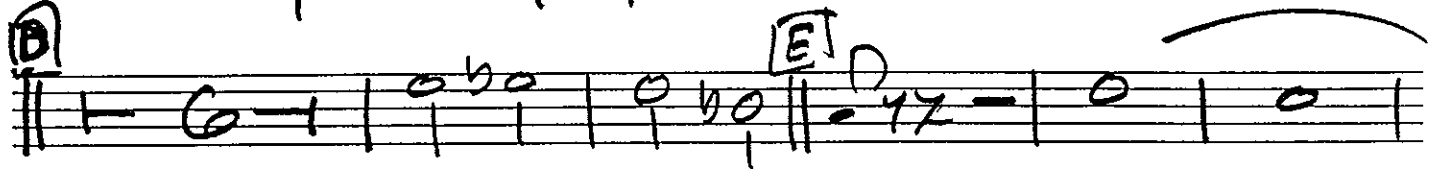
[B]



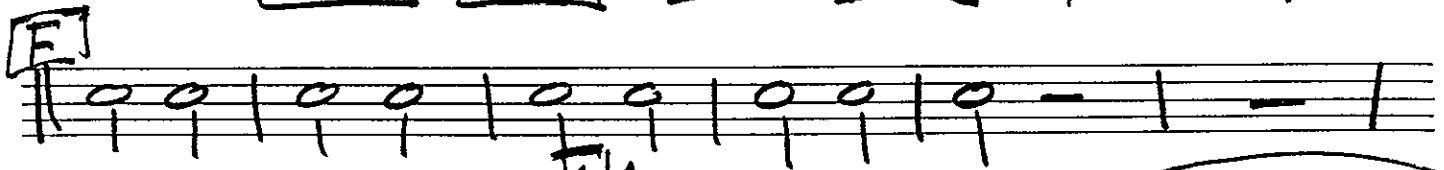
[C]



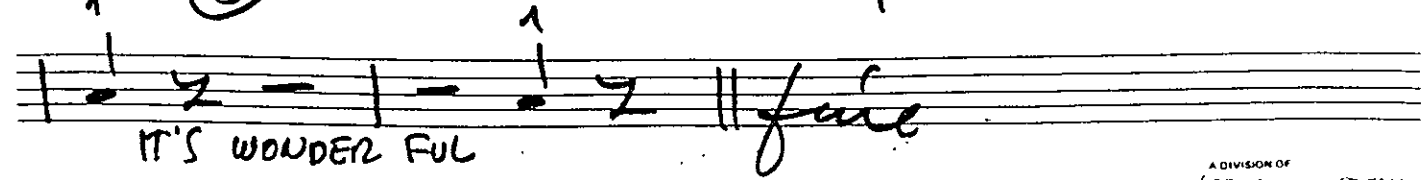
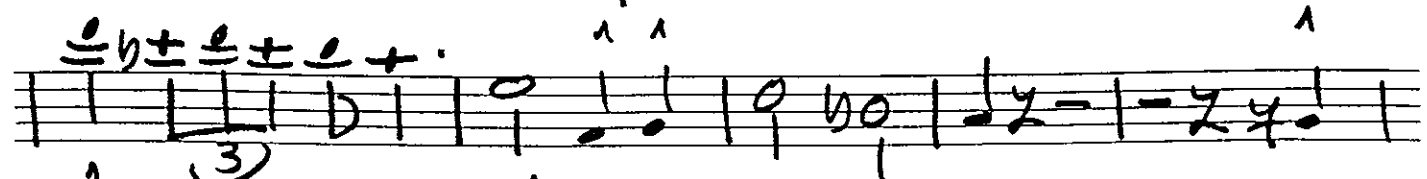
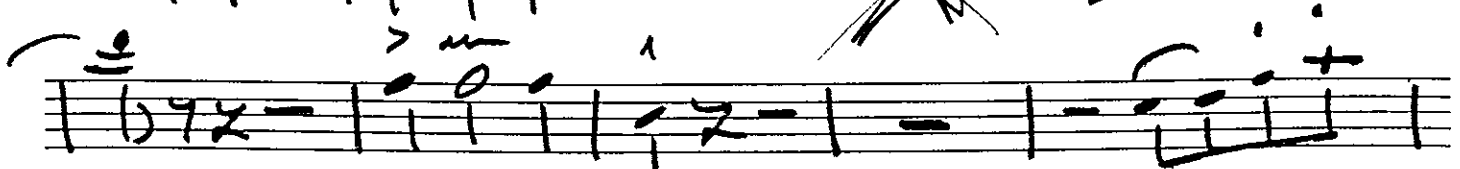
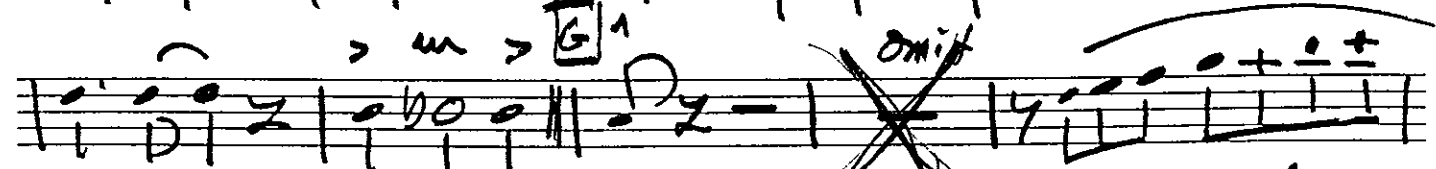
[D] [E]



[F]



[G] ~~omit~~



IT'S W O N D E R F U L

SONG FOUR Pt 1

P-511

VOCAL S.WONDERFUL

PIANO A

Handwritten musical notation for the piano introduction of chord A, consisting of a whole note chord A on a single staff.

B

Handwritten musical notation for the piano introduction of chord B, consisting of a whole note chord B on a single staff.

C 1

Handwritten musical notation for the piano introduction of chord C, consisting of a whole note chord C on a single staff.

D

Handwritten musical notation for the piano introduction of chord D, consisting of a whole note chord D on a single staff.

E

Handwritten musical notation for the piano introduction of chord E, consisting of a whole note chord E on a single staff.

F

Handwritten musical notation for the piano introduction of chord F, consisting of a whole note chord F on a single staff.

G 1

Handwritten musical notation for the piano introduction of chord G, consisting of a whole note chord G on a single staff.

A

Handwritten musical notation for the piano introduction of chord A, consisting of a whole note chord A on a single staff.

B

Handwritten musical notation for the piano introduction of chord B, consisting of a whole note chord B on a single staff.

C

Handwritten musical notation for the piano introduction of chord C, consisting of a whole note chord C on a single staff.

ITS WONDERFUL *fine*

Handwritten vocal line notation for the phrase 'ITS WONDERFUL', ending with a fermata and the word 'fine' written below the staff.

Piano Vocal S' Wonderful

511

A PIANO INTRO **A** F FG F#°7 D7 Ebdim

2 BARS

C9 Am C9 C7 | FG F | 2FG Dm16

B A E7 | Am Am7 D7 G7

Gm7 Gb7 **C** F FG | G7 | Gm7 dim Gm7

Gm7 Gb7 F | **D** F Gm7 Am7

Ab7 Gm7 Gb7 | Am7 Abm7 Gm7 Gb7

E F | Gm7 Am7 Ab7 Gm7 Gb7

F | F | **F** A E7

Am Am7 D7 G7 | Gm7 Gb7 **G** F FG

G7 | Gm7 dim Gm7 Gm7 Gb7

Handwritten musical notation on a five-line staff. The first staff contains five measures of chords: F, Bb7, Gm7, Gb7, and F. The second staff contains a bass line with notes and rests, including accents and a double bar line with the word "Fine" written below it.

Piano

So wonderful

GUITAR
PIANO

511

SO WONDERFUL

VOCAL

A PIANO INTRO 2 BARS

F FG F#^{o7} D7 Ebdim

C9 Am7 C9 C7 | FG F | 2FG Dm16

B A E7 Am Am7 D7 G7

Gm7 Gb7 C F FG G7 Gm7 dim Gm7

Gm7 Gb7 F D F Gm7 Am7

Ab7 Gm7 Gb7 Am7 Abm7 Gm7 Gb7

E F Gm7 Am7 Ab7 Gm7 Gb7

F F **F** A E7

Am Am7 D7 G7 Gm7 Gb7 G F FG

G7 Gm7 dim Gm7 Gm7 Gb7

Guitar

-2-

S' WONDERFUL

Handwritten musical notation for guitar. The first staff shows a sequence of chords: F, Bb7, Gm7, Gb7, and F. The notes are represented by slashes and bars. The second staff shows a bass line with notes and rests, including a double bar line and the word "You" written below.

Piano

S' wonderful

BASS VOICAL S WONDERFUL

511

Play C
4 Bars PIANO

Chords: A F FG D7 Ebdim C9 Am'

Chords: C9 C7 1 FG F 2 FG Dmi G B A E7

Annotation: TWICE

Chords: Am Am7 D7 G7 Gm Gb7

Chords: C F FG G7 Gm7 dim Gm7 Gm7 Gb7

Chords: F D F Gm7 Am7 Ab7

Chords: Gm7 Gb7 Am7 Abm7 Gm7 Gb7 E F Gm7

Chords: Am7 Ab7 Gm7 Gb7 F

Chords: F A E7 Am Am7 D7 G7

Chords: Gm7 Gb7 G F FG G7 Gm7 dim Gm7

Chords: Gm7 Gb7 F Bb7 Gm7 Gb7 F

Chords: F

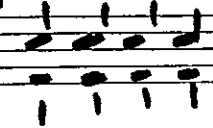
Annotation: > 1 1

Annotation: fine


DRUMS & VOCAL WONDERFUL

8/5 ~~22~~ 511

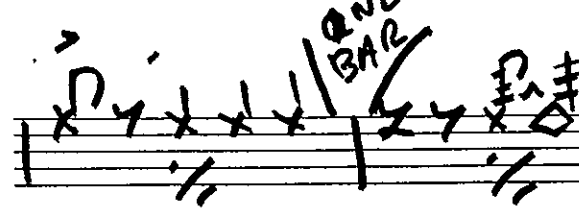
A VOICE

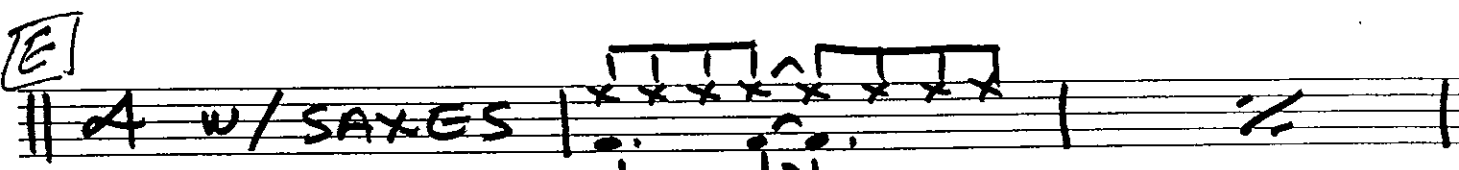
9: C 4 BARS PIANO ||  IS MORE ||

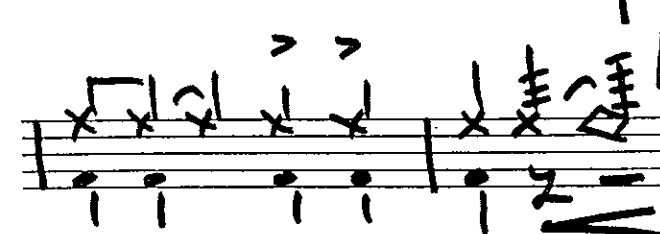
BRIDGE

B 6 MORE TEMPO |  ||

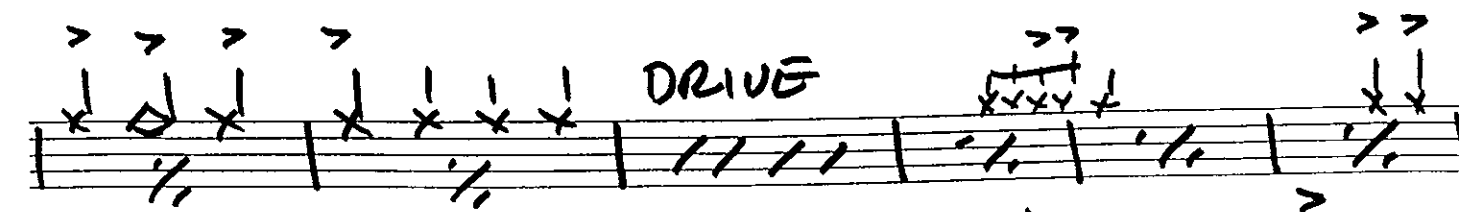
C  ||


 || 3 w/ BRASS ||

E 4 w/ SAXES |  ||

 || TEMPO FOR G |

 ||

 ||

 ||

IT'S WONDERFUL

Handwritten signature

VOCAL SHEET S WONDERFUL

8/5-22

PIANO

(A)

S' WON-DERFUL S' WONDERFUL
S' AWFULLY NICE S' PARADISE

YOU COULD CARE FOR ME
WHAT I LONGED TO SEE

(B) BRIDGE

MADE MY LIFE SO GLAM-OR-IOUS YOU CANT BLAME ME FOR BE-ING

(C)

A-MOROUS S' WONDERFUL MARV-ELOUS

(D) TRUMPETS

THAT YOU SHOULD CARE FOR ME

(E) BRIDGE

(F)

(G)

THAT YOU COULD CARE FOR ME

ITS WON-DER FUL x BAND

S' WONDERFUL (Artie Shaw Vocal R/C)

IN LIEU OF VOCAL
THIS SHEET IS FOR CHORUS & TUNE OR THAT FEATURE

The musical score is written on a single staff in G major, 4/4 time. It begins with a 'Piano Intro' section consisting of four measures: G, G6, E7 F#7, and D7 Bm D7. The main melody starts with a first ending bracket (I) over measures 5-7, with chords G, G, and E mi 6. A second ending bracket (II) covers measures 8-10, with chords B F#7 and two whole rests. The melody continues through measures 11-13 with chords B F#7 B mi, B mi 7 G7, and A7. Measures 14-16 feature a first ending bracket (C) with chords A mi 7 A b7, G, and G6. A 'Brass' section is indicated in measure 16 with a first ending bracket (D+E) and a '1' above the staff. The melody then moves to measures 17-19 with chords A7, A mi 7 / C, A mi 7, and A b7 G. A second ending bracket (F) covers measures 20-22 with chords B F#7, two whole rests, and B mi. Measures 23-25 have a first ending bracket (G) with chords B mi 7 E7 and A7. The final section (measures 26-28) has a first ending bracket (G) with chords A mi, G, G6, A7, A mi 7 / C, and A mi 7. A 'Break' section follows in measure 29 with a first ending bracket (D7) and a '5' above the staff. The piece concludes in measure 30 with a first ending bracket (G) and the word 'fine'.

Four empty musical staves are provided at the bottom of the page for additional notation or practice.